

BESAME MUCHO

551

Velazquez/Skylar 1941

A

D- G-6/A D- ³ G- G-(Δ7) G-7 ³ F#o ³

Be - sa - me, _____ be - sa - me much - o, _____ each time I cling to your
 Dear - est one, _____ if you should leave me, _____ each lit - tle dream would take

G-/F ³ A7/E ³ D- A-/C BbΔ7 A7 D7 G-

kiss I hear mus - ic di - vine. _____ Be _____ sa - me much - o, _____
 wing and my life would be through, _____ be _____ sa - me much - o, _____

E-7b5 A7b9 D- ³ D-7/C ³ Bb7 ³ A7 ³ D- G-/D D-

hold me my dar - ling and say that you'll al - ways be mine. _____ *Fine*
 love me for - ev - er and make all my dreams come true. _____

B

G- ³ D- ³ E-7b5 A7b9 D-

This joy is some - thing new, my arms en - fold - ing you, nev - er knew this thrill be - fore,

G- ³ D- ³ B-7b5 Bb7 ³ A7 *D.C. al Fine*

who ev - er thought I'd be hold - ing you close to me, whis - p'ring "It's you I a - dore."

SPANISH EYES

Kaempfert/Singleton 1965

G D7

Blue _____ span - ish eyes, _____ tear - drops are fall - ing from your span - ish eyes. _____
 pret - ti - est eyes in all of Mex - i - co, _____

D7 G

Please, _____ please don't cry, _____ this is just a - di - os and not good - bye. _____
 True, _____ span - ish eyes, _____ please smile for me once more be - fore I go. _____

G G7 C

Soon _____ I'll re - turn, _____ bring - ing you all the love your heart can hold. _____

C- G D7 G

Please _____ say si, si, _____ say you and your span - ish eyes will wait for me. _____