

yes - ter-day_ sud-den-ly_ I'm not half the man I

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "yes - ter-day_ sud-den-ly_ I'm not half the man I". Below the vocal line is a guitar chord diagram in treble clef with a key signature of one sharp. The bottom two staves show guitar tablature with fret numbers and bar lines.

used to be_ there's a sha-dow han-gin' o - ver me_ oh

The second system of music continues the vocal line with the lyrics "used to be_ there's a sha-dow han-gin' o - ver me_ oh". It includes a guitar chord diagram and guitar tablature below the vocal line.

yes - ter-day_ came sud - den-ly_ why she

The third system of music concludes the vocal line with the lyrics "yes - ter-day_ came sud - den-ly_ why she". It includes a guitar chord diagram and guitar tablature below the vocal line.

had to go I don't know she woul - dn't say _____ I said

TAB: 0 2 3 2-0 | 2-2-2 1-1-1 2-2-2 | 3-3-3 3-3 0-0-0 2-2-2 | 2-0 3 2 | 0 0 0 2-2-2 | 3 3 3 2

some - thing wrong now I long for yes - ter - day_ mm mm mm mm

TAB: 0 2 3 2-0 | 2-2-2 1-1-1 2-2-2 | 3 3 0 | 0 0 0 0 | 2-0 3 2 | 0 0 0 0 | 3 3 3 2

mm mm mm

TAB: 0 3 3 | 1 3 3 | 0 0 0 | 3 3 3