

My Romance

Richard Rodgers / Lorentz Hart (1935)

Adaptation Tenor Banjo : Mastomo

Tuning : C G D A

https://youtu.be/ZlKU6Is_iCk

Chords: CΔ, Em7, E \flat o7, Dm7, G7, CΔ, E7

The first system of music is in 4/4 time. It consists of a treble clef staff with a melody and a four-line bass staff with fret numbers. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff shows fret numbers: 2-3, 5-4-2-3, 5-4-7-4-3, 3-3-2-0, 5-4-6-4-5-0.

Chords: Am, E7, Am, A7, Dm7, G7, CΔ, C7

The second system of music continues the melody. The treble clef staff shows quarter notes C5, D5, E5, and F5. The bass staff shows fret numbers: 2-6-5-0, 2-3-5-7, 7-5-3, 2-3-5, 0-4-5, 0-4-6-4-5, 7-5-2, 0-3-5.

Chords: FΔ, CΔ, C7, FΔ, CΔ

The third system of music continues the melody. The treble clef staff shows quarter notes G5, A5, B5, and C6. The bass staff shows fret numbers: 3-3-3, 5-4-3-5, 3-3-3, 5-4-4-3.

Chords: F \sharp m7(b5), B7, Em7, B \flat 7, Am7, D7, Dm7, G7

The fourth system of music continues the melody. The treble clef staff shows quarter notes D6, E6, F6, and G6. The bass staff shows fret numbers: 9-5-6, 7-4-6, 5-4-4, 3-6-5, 2-5-4, 7-7-5-3-2-3, 5-2-4, 2-2-2.

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CΔ Em7 E \flat o7 Dm7 G7 CΔ E7

5 2 3 | 5 7 4 3 | 3 3 0 | 5 6 0
4 4 | 4 2 | 2 0 | 4 4 5 0
0 4 | 4 3 | 2 2 | 0 4

Am E7 Am A7 Dm7 G7 CΔ C7

2 6 0 | 2 3 5 7 | 7 5 3 | 2 3 5
2 4 5 | 2 6 | 7 4 3 | 0 3 3 5
0 5 | 0 4 | 5 2 | 0 0

FΔ A7(#5) Dm7 Bm7(b5) E7 Am7 A \flat 7

7 3 5 | 3 3 5 | 7 7 7 5 | 3 3 5
5 2 1 | 2 2 2 | 5 4 4 4 | 2 2 4 5
5 1 | 2 2 2 | 5 4 4 4 | 0 0 3

C Am7 Dm7 G7 C6

7 3 5 | 7 3 0 | 3
5 2 5 | 7 3 3 3 | 2
5 2 | 7 2 0 3 | 0
4 0 | 5 2 2 | 0